Hillel Revue Soon

McGill Daily

S.E.C. Nominations Slow

Vol. XLII, No. 36 — Montreal, Thursday, November 20, 1952 — PRICE TWO CENTS

MOON-MAN DESCENDS upon Dusty Baxter. Scrambling down the ladder of his space ship, a gigantic moon-man lays eyes upon former carnival queen, Dusty Baxter, and proceeds to attempt to lay hands upon her. Gentle Dusty crouches in abject fear. However, the titanic lunar creature is unmoved by the pleas of a mere earthling. (Photoby David La Touche-Martlet.)

(Photo by David La Touche-Martlet.)

MOON-MAN VICTORIOUS: In the inevitable struggle which ensued, the Moon-Man easily emerged the victor, and carries off his prize, Dusty, lying limp in his arms, has no say whatsoever in the matter.

(Photo by David La Touche-Martlet.)

MOON-MAN DISPLAYS the tenderer side of his character. Dusty, completely won over, sits happily on the lunar knee while brushing the accumulated space-dust from his helmet. Quite a piece of framework to have dusting your helmet, eh? Now, on to the Prom.

Shades of No Activity Week

Nominations Slow For S.E.C. Posts

Only two nominations have been received for the 11 positions on the Students Executive Council. This fact was announced yesterday by Mel Rothman, the President of the Students Society. The nominations are to close at 4 p.m. on Friday Nov. 21.

To date, one nomination has been turned in for the position of representative of the Faculty of Engineering, and one person has been nominated in Arts and Science, which has two members on the Council. As yet, the faculties of Law, Medicine, Physical Education, Architecture, Commerce, Music and Divinity and Dentistry have made no nominations. Each of these faculties is entitled to one member. The Women's Union is also entitled to representation on the Council by one member.

Rothman wishes to emphasize the importance of these elections, which are to be held on Dec. 3. Those elected are to represent their faculties on the Students' Executive Council, which is responsible for all student activities. It is the only recognized medium apart from the Students' Athletic Council, between the students, and the University authorities, and the general public.

If only one candidate is nominated for a post by the close of nominations, he will be declared elected. The nominations close on Friday at 4 p.m. To be nominated, a candidate must turn in his nomination in writing, to the Secretary of the Students' Society, signed by himself, and 25 members of the Students' Society in his faculty.

David McCord Museum

The David McCord Museum has never been open as far back as the oldest inhabitant can remember. It stands, appropriately, on the edge of the Cricket Field, where, in the span of human memory, cricket has never been played.

No News Is Good News As Students Start Study

By SELMA SKOLL

Daily staffer this week have a funny feeling that there is no news.

This reporter in attempting to track down some of the happenings on the campus found there is a general lull in campus activities.

It may be that history is repeating itself or it may be just coincidental that a year ago this week McGill was holding a "No Activities Week."

This suspension in activities last year was the result of an attempt to stifle the increase in scholastic failures.

With the end of the football season, perhaps students feel this is a good time to take a mid-term break in extra curricular activities and attend to their studies.

Statistics from libraries around the campus show that in the past week more students have been frequenting the libraries than at any time since the beginning of the term.

No big social, cultural or athletic events are going on this week. Possibly the only exception to this is the Talent Variety Show tomorrow night.

Next week, however, students can look forward to a busy week. SCOPE, the cultural committee of the S.E.C., begins its year's program with three events starting with an address by Dr. H. Keenleyside, Technical Administrator for the U.N. on Nov. 25.

The Players Club production of "Goodbye My Fancy" will be staged in Moyse Hall from Nov. 27 to 29, "Bars and Stripes," a Hillel musical comedy will also be presented on Nov. 29, in the Snowdon Y.M.H.A.

Although there is no dance on the campus this Saturday night, next week the annual Sadie Hawkins Dance will be held.

Students will have a chance to vote for their representatives on the Students Executive Council on Dec. 3. Those elected will take office at the beginning of the second term.

Gong Gone, Sharks Sabotage Suspect

It appears that Union habitues are not interested in attending lectures. The lecture gong, which worked for the first time since 1942, this year, has been put out of commission by "personnes inconnues." Ten years ago, avid students were reminded every hour on the hour of their duties as McGillians by the valiant if little appreciated bell. For reasons unknown this practice was stopped and was not resumed until this year. It rang faithfully for approximately one month, and then it stopped.

"The pool-room group is under suspicion," said Jim Robb, President of the McGill Union.

Union officials are wondering whether to fix the bell or soundproof the "Recreational Academy" so that the billiard fans may not be disturbed in their efforts to gain one more championship for McGill.

Larry Hansen, one of the building superintendants, used to wind the gong every morning, and, since it was connected with the school system, had no further trouble. But, due to, unknown causes, the gong has recently neglected to follow through.

The gong has been here ever since the officials can remember and they are very unhappy about the loss of their good friend who sits on a pillar and guards the stairs leading to the second floor.

Big Fire on Campus

The year 1907 was a particularly disastrous one for McGill. Within eight days two separate fires destroyed the Engineering Building and the Medical Building. Money to rebuild them came as gifts from Macdonald and Strathcona.

RED WINGS CALL FOR NOMINATIONS TODAY

Red Wing Society, the women's honour society of McGill and the female counterpart of the Scarlet Key, is calling for nominations for its election on Dec. 3.

Red Wings are elected for two year terms. The following positions are to be filled this term.

Two non-resident members and one resident member from first year arts and science.

Two non-resident members and one resident member from second year Arts and Science.

Two non-resident members and one resident member from third year Arts and Science.

Fourth year students are ineligible.

One student from second year Physical Education and one from first year Physiotherapy are also to be nominated.

The nomination slips must be signed by the nominee and nineteen other girls in her year. Present Red Wings are not permitted to sign. All nominations must be in at the Women's Union offices in RVC by tomorrow.

The girls nominated, according to a Red Wing spokeswoman, should be those who have actively participated in university life, for this position is in recognition of past activities.

The Red Wings is an honour society and a good scholastic standing is essential. All students who are carrying supplementals are ineligible; so are those who are on probation or who are repeating a year.

Red Wings act as the official hostesses of the university.

Plateau Hall Debate

Raymond Barbeau, Law 1st, will take part in a debate on "L'Amour est-il Enfant de Boheme?" in Plateau Hall, Nov. 22 at 8.15. All are cordially invited.

AWARD WINNING FILM SCHEDULED ON FRIDAY

This Friday the Film Society will present the winning picture of the 1948 Vienna Film Festival.

The film, "Dreams That Money Can Buy," won the award for "the best original contribution to the progress of cinematography" at the Vienna competition.

"Dreams That Money Can Buy" presents seven color sequences called "dreams." They are shaped after the works of six well known contemporary artists.

The titles and authors of the parts are: "Desire," by Max Ernst, the surrealistic German painter who also acts in what has been called "this romantic study of sex in 1850."

"The Girl With the Prefabricated Heart," by the French cubist Fernand Leger; "Ruth, Roses and Revolvers," in which the American photograpic surrealist, Man Kay, ridicules the readiness with which people accept what others tell them are two more of the selections.

"Discs and Nudes Descending a Staircase," by Marcel Duchamp; "Ballet and Circus," by Alexander Calder, the creator of "mobiles"; and finally "Narcissus," by the German cubist Hans Richter.

This film, which has never been shown publicly in North America, will be presented at the Physical Sciences Theatre at 8 p.m., Friday evening.

Complementing the main feature will be two shorts, one on the MG sports car's record breaking trip from England to Italy and the other portraying an average Englishman's Saturday afternoon with a commentary by Ralph Richardson.

Talent Tickets On Sale Today In Union Lobby

Tickets for the McGill Talent Show will be on sale today in the lobby of the Union. Friday night is show time, and tickets on Friday will only be securable at the door of the Union Ballroom where the show is taking place.

Proceeds of the show will be handed over to the Combined Charity Campaign.

Ellen Thomes, the girl who swings the flaming baton, will be the feature of the show. About the only thing that this girl does not do with fire is eat it, and in that respect it would not surprise the rehersal — viewers to see her do that at the performance. Ellen, has on occasion ought the fire so close to her face t she has burned her hair.

Vic Vroom, who leads his own band in his sparetime, plays both the alto-saxaphone and the clarinet at the show. A real smoothie on these instruments, Vic has previously appeared on several professional shows before this one.

TYNDALE HALL TO BE RIVAL OF ARTS BLDG.

A rival to the Arts Building steps!

Some architect had the audacity to plan something to draw students away from the most fashionable building on the campus. Yes, he, in cahoots with some engineer, carefully drew up this sinister thing and had it built.

This might well be the wail of some frustrated Arts student when he takes a look at the terrace running along the front of Tyndale Hall (the new extension to Redpath Library).

The time is the near future. This structure is completed to the ruin of the Arts Building steps' popularity. The day is a warm sunny one and the sun's rays are beating down on smooth cement and granite. The occasional cheer can be heard issuing forth from the throats of students hanging over the wall, watching an intramural game being played on the lower campus.

Knots of students are standing around talking and others are waiting. "Isn't this terrace romantic?" one co-ed was overheard to remark. "At last, we R.V.C. types have somewhere to bring our dates." She was quickly shown the footlights running along the bottom of the wall. "Well," she muttered disconsilately "they could be kicked out."

Now it is near the end of the year. This is the time when people start worrying about exams. It seems that not only does it take the place of the Arts Building steps, but the terrace has made studying more pleasant. It is a well-known fact that this time of the year has the nicest weather. As a result, some students have brought their own deck chairs and are sitting in them. It is hard to predict whether these students are actually studying. They probably aren't.)

CONTACT MAINTAINED WITH OTHER SCHOOLS

Within two rooms in the basement of the Union are stored numerous many - shaped, multi-coloured books, and are housed some of the hardest working students on the campus. In the Annual Office, last year made up of one room only but this year enlarged to two, can be found its permanent occupants — Annuals from the main Universities of Canada and the United States, and its transient but frequent visitors —the staff of Old McGill '53.

The library is made up of yearly Old McGills from the beginning of the century to the present day. Between the red and white covers memories of eras long past are recreated in innumerable photographs. Names, faces, buildings and events are portrayed in these volumes, a pictorial record of the history of McGill.

Taking up an even larger portion of the bookshelves are yearbooks from other Universities. An exchange of Annuals between various Canadian and American Universities was established a few years ago. Comparison is both a basis of self criticism and a source of novel ideas.

Among the staff of this year's Annual are included students with a wide experience in publication and design. On the Managing Board are Editor-in-Chief Harvey Sigman, Arts IV; Associate Editor Brian Bogne, Architecture IV; and Managing Editor George Milne, Engineering V. Both Sigman and Bogue have previously worked on the Annual. While Milne has not, he is a Commerce graduate and well versed in all fields of finance. Ben Nyeste who, last year, his third on the Annual, was Managing-Editor, is this year Adviser to the Annual Board.

Also on the staff are Mary Griffin, Layout Editor; Ann Stott and Brenda Bray, Assistant Layout Editors; Mary Ann Currie, Art Editor; Bill Timmis, Photography Editor; Pete Sims, Associate Photography Editor; Em Nicolaides, in charge of Publicity; Joyce Iversen, Sales Manager; Betsy Alexandor, Assistant Sales Manager; and Derick Calderon, Shauneen McFetridge, Barbara Dubrule, Joan Hollingsworth, Sandra James, Doreen Johnson.

COMMERCE MEN ARE DAZZLED BY GOLD

The red carpet was rolled out at the Bank of Montreal, yesterday, for 40 students of the McGill School of Commerce. Conducted by Bruce Logan, President of the Commerce Undergraduate Society, and various members of the bank staff, the students were given a complete tour of all departments.

They gazed in rapture at a small pile of $2,300,000 in dollars in a 2½ foot square vault. In the same vault was a pile of gold bricks. These amounted to some $20,000 in value, and the students were allowed to pick them up and see what they felt like. After they had been dragged away and had recuperated from the shock — the gold bricks were, incidentally, put back on the pile, they continued the tour.

They went through the Foreign Exchange Dept., the Teletype Dept., the Staff Dept., the Cost Analysis Dept., and the Securities Dept., and were shown the whole organization of the bank. The bookkeeping and filing equipment was examined, and their operations were explained.

Following the tour, the students heard a brief talk by the Secretary General of the Bank of Montreal, who spoke on the organization and functions of the bank.

NEW FIVE YEAR PLAN OPEN FORUM TOPIC

The weekly LPP Lecture Forum will take place today, at 1 p.m. in the Union Salon.

Club officials stress the fact that everybody is welcome to attend the forum, and take an active part in the discussion.

The topic for this week is "The New Soviet 5 Year Plan." The discussion will be based on the latest Soviet 5 year plan and on an evaluation of planned economy as practised in the Soviet Union today.

The guest speaker for this week will be Mr. Camille Dionne. According to an LPP Club spokesman, "a very interesting and educational discussion may be expected by all who attend this meeting, or any other LPP Lecture Forum throughout the year."

The LPP Lecture Forums are held on Thursdays at 1 p.m. in the Union Salon.

CARVINGS AND KYACKS IN ESQUIMAUX SHOW

Hand-carved walruses and Eskimos in fur jackets are only a part of the exhibition being put on by the Canadian Handicraft Guild this week. These figurines, made by Eskimos of the Arctic Circle, are on show, and can be purchased at the studio, 2025 Peel Street, until Saturday.

Carved in soapstone by what is called a "woman's knife," or "oolooong," the figurines are polished, by rubbing either with the hands or with another piece of stone. Most of the implements used are handmade and primitive, the needles being of whale-bone, the eye made from a dent of a rock. The leather which is from the skin of the whale or other Arctic animal, is chewed into shape.

Included in the exhibition are figures of Eskimo men and women in native costume. Apparently both sexes wear approximately the same style clothing but the distinguishing factors are the tail-piece attached onto the jackets and the large hood of the women to carry the children.

Aside from the figurines of people and walruses, there are statuettes of birds, bears and sleighs. There are also groups of figures harpooning whales, in which the true expression of the people is considered to have been caught by the artist.

Besides articles carved in stone, knives, totem poles, and small animals have been made from walrus tusks and fish bones. The walruses are adorned with tusks of bone, and the totem poles are decorated by designs in charcoal.

MARITIME PRESSMEN MEET AT U. OF N.B.

Representatives of the newspapers of four Maritime universities met recently for the Maritime Regional Canadian University Press Conference to discuss common problems and improvements. The Conference was held at the University of New Brunswick, and Brunswickian editor Betty Lou Vincent acted as chairman.

Delegates from Dalhousie, Acadia, Saint Francis Xavier, and U.N.B. met for both morning and afternoon sessions, and several decisions were made regarding the relationships of the papers.

It was decided that in the future, all requests for cuts and sports stories would be sent to the CUP editors of the various papers, instead of to the Sports editors. Plans were also made to have a feature exchange among the Maritime papers, each paper to send to the others a feature story on his university with cuts.

With regards to the national conference, several recommendations are to be made to the national executive, including suggestions for earlier distribution of the CUP handbook, and minutes of the last national conference.

WESTERN COUNCIL SITS FOR NINE HOUR TALK

London, Ont.—(C.W.P)—At the University of Western Ontario, at 4 p.m., Wednesday, November 12, the longest University Students Council meeting in history adjourned. For nine hours at Huron College the council debated issues arising from the agenda.

Constitution for the Occidental (the Western Yearbook), the Central Advertising Board, and the Gazette, drawn up by George Mitchee, Minister of Publications, were discussed extensively.

This new agreement would eliminate the debt usually left to the USC by the advertising bureau at the end of the year. The council decided to accept the three constitutions in principle and designated a committee of six; George Mitchees, Bill Lawton, Cathy Ryan, Calla James, Emma Blair and Eric Richter (as advisor) to put the constitutions into their final forms. The working agreement between CAB and The Gazette will be inserted into the two constitutions. The agreement to be adopted on a trial basis for the remainder of the year.

Jane Tiel was appointed to the position of Editor and Publisher of The Gazette. Her first official act in this capacity was to appoint a temporary co-editor, George Hancocks, as associated editor.

World Events

Ottawa, Nov. 19.—It is expected that an election will be called for the fall of 1953. The present Parliament expires on Aug. 25, 1954.

New York, Nov. 19.—The stock market advanced today to the highest point in more than 22 years.

POST GRAD AWARDS BY RESEARCH COUNCIL

Scholarships for post-graduate students in the faculties of Science and Engineering are being offered by the National Research Council of Canada for the year 1953-54.

The Bursaries amounting to $600 will be awarded to applicants who have no previous research experience.

Applicants who have had at least one year's experience after graduation are eligible for the Studentships.

Those students who are in their final year of work toward a Ph.D. and have shown the ability to conduct independent research may apply for Fellowships amounting to $1,200.

Any student who receives one of these Scholarships will be eligible upon recommendation of his research supervisor for a supplementary amount of $500 for the summer months.

The awards tenable at Institutions outside Canada come under the heading "Special Awards." Graduates open for the special Scholarships which are valued at $1,500 for twelve months are those who have completed or expect to complete the requirements for a Master's Degree at a Canadian University and desire to continue studies at Institutions outside of Canada.

Copies of regulations governing these awards and application forms are available in the offices of University Registrars Deans of Faculties and Heads of Departments.

Applications must be submitted to the Awards Officers National Research Council, Sussex Street, Ottawa, not later than February 1, 1953.

Fourteen Year Lapse

Although McGill College was officially opened in 1829, it was fourteen years before the buildings were actually put into use. September, 1843, saw McGill's first class begin with a registration of 20 students.

DEAN'S NOTICE

(1) The Civil Service Comission announces a competition for a limited number of positions as Administrative Trainee (Junior Administrative Assistant) at an initial salary of $240 per month. Appointees will have the opportunity of eventual advance to the rank of Administrative Officer. Applications will be received from graduates of all Faculties.

(2) The Department of External Affairs will shortly hold an examination for candidates for the post of Foreign Service Officer, Grade I ($3,280-$4,180 per annum).

With respect to both these competitions, students may obtain brochures (giving full details of duties, salaries, qualifications required, nature of examinations, methods of making application, etc., etc.) from the Office of the Dean, Arts Bldg.

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Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Council.

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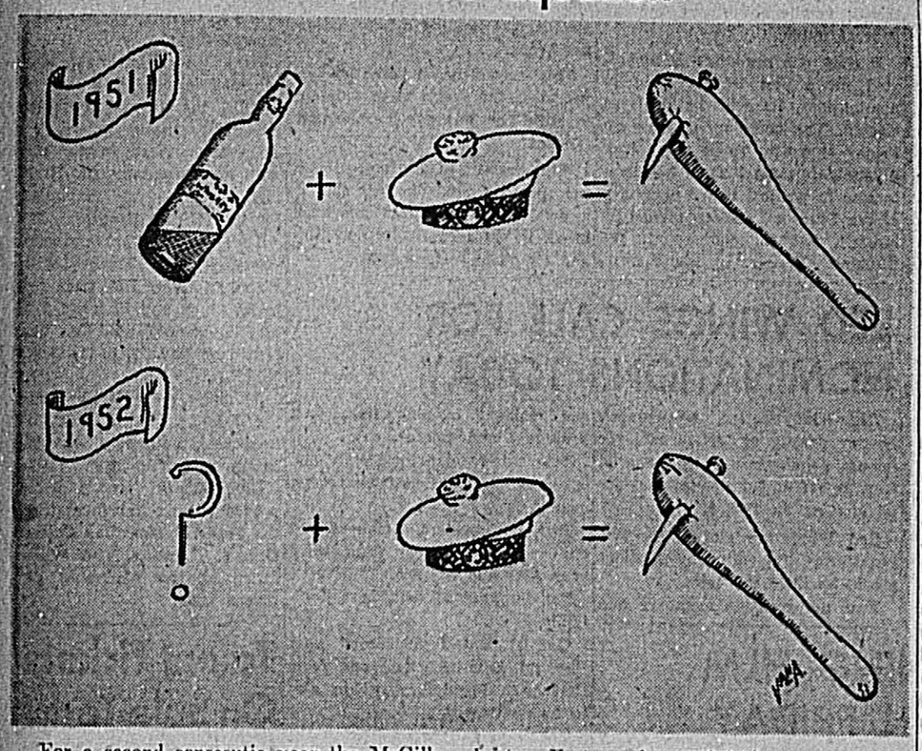
The Queen's Equation



For a second consecutie year the McGill band, cheerleaders, and supporters that accompanied our football team to Kingston last week were extended a well known brand of Queen's hospitality—the lash.

Reports are still coming in about how innocent students from McGill, minding their own business after a victorious football game, were attacked by hoodlums wearing faculty jackets of Queen's University. Last year leaders of the ruffians were under the influence of liquor. This year there was no evidence of alcohol among the attackers, but a scene almost identical to that which took place last year was enacted at Richardson Memorial Stadium. It appears that the only cause of this year's welcome for McGill fans, who traveled over 150 miles to view the game, was the inherent character of our hosts—immature and cruel.

It is unjust to blame the entire student body at Queen's for last year's uprising. A few drunk students managed to instill into a sizable following the elements of mob violence. Pieces of wood, broken liquor bottles—anything in sight—were used to club the nearest person with McGill identification. We were wearing a wiggie, and therefore thoroughly beaten. Fortunately our injuries were not as serious as those of a fellow student who had to be carried from the stadium bleeding profusely from the head.

Because McGill students received a similar reception one year later, the blame cannot be limited to a "few." If a "few" were to blame last year, then the "rest" should have prevented a repetition this year.

Queen's students don't confine their disgraceful behavior to Kingston. Whereas fights at Molson Stadium are exceedingly uncommon when Toronto or Western play there, they are very much in evidence when the Queen's aggregation annually storms the premises.

This perverted trend of behavior spreading among Queen's students has recently expressed itself in another form. Reports tells us that "panty raids" are now in vogue on the Queen's campus.

The general adolescence permeating the entire structure of the Queen's student body must be remedied. The work should, of course, start at home, for a person's behavior is a good reflection of his upbringing. But more than that, the university itself should "grow up" and stop functioning as a post-graduate high school.

F.S.

Untrend That Unthinkable!

"Accessorize your separates!" commands a newspaper advertisement inserted by one of Canada's most respected department stores. We have no notion what our separates may be, and, blushing faintly, we categorically refuse to make any attempt to find out; let alone accessorize them. But we can't help wondering where this trend toward making verbs of nouns and nouns of adjectives is going to end.

We suspect that five years from now, we shall no longer be shaving off our morning beard. We shall be razoring our stubbly. While we interiorize our cracklies (Rice Krispies to you) we shall eye our periodical (that one doesn't even sound strange.) Then, briefly affectionizing our ever-loving, we shall head for the garage, de-waistcoating our grade A Medium on the run. A quick stop at a service station to gasoline our unconvertible, and we shall be low, second and highing it toward the busy, bustling and unparking-spaced. And so it will go, all the livelong.

But by jingo, if we have anything to say about it, our separates will still be unaccessorized. And we think we'll start eyeing our periodical less, and earing our five-tube more. The commercials (commercial announcements, that is—you see what a head start this thing has already)—the commercials may be jargonated, but at least they are still short of being chaotified.

(From 'The Station Break').

Exculpating Nash

Ogden Nash is, we believe, one of the handful of widely-known poets of the day. Perhaps we should describe him as a versifier rather than a poet. He deals with topics which conventional poets consider beneath their notice, and deals with them in ways which conventional poets are at pains to avoid. The lengths to which he goes to achieve a rhyme are sometimes spectacular.

But in taking liberties with words and rules, he is not alone. Better poets than he have done the same, perhaps influenced him.

A search for quite different material showed that even so well-regarded a craftsman as Lord Byron was guilty of the same offences against perfection of form.

What is this but an Ogden-Nashism:

"But—oh ye lords of ladies intellectual
"Inform us truly, have they not henpeck'd you all?"

Or this:

"Christians have burnt each other, quite persuaded
"That all the Apostles would have done as they did."

There is good enough precedent. If you have felt apologetic about liking Nash's brand of fun, you needn't.

(From the Montreal Star).

Green Cheese Floor

Dear Sir:

As the president of the McGill Science Fiction Society I would like to take this opportunity to point out several difficulties to a Moon-based Prom not realized by this years dance committee. In the first place tux and tails would hardly be in vogue, rather space suits complete with oxygen bottles, plastic dome helmets and heavy boots. Secondly the problem of dancing under conditions of greatly reduced gravity would I feel be quite considerable. Not only would one be pushed and jostled in a horizontal plane but also in a vertical one. The sight of some energetic couple floating serenely above ones head would be disconcerting to say the least. The fact that pure oxygen would be breathed by all would result in the prevalence of high class oxygen-jags eliminating the cost of other spirits. One last point, consider dancing on a floor composed of layers of soft green cheese, ugh!

Yours for more scientific accuracy.

J. Arthur Thomson, B.Sc. III.

On the Nature of Man

The Rational Humanist

by Michael Kinsman

By Michael J. R. L. D. K. Kinsman

The man of the Rational Humanist possesses reason, by which, given all data, as revealed by science, he can determine all things. He can rationally uncover the Principles governing the Universe, and by them formulate an ethic to live harmoniously with his environment and himself. Principle presupposes Causality, which he accepts, but not God, which he rejects. Belief in a First Cause arises from insufficient understanding of the nature of the infinite. Meaning and Purpose in life are abstracted rationally from observed principles working in a rational Universe. These principles, absolute and real, form the basis for a true ethic. Man discovers principles and on their basis rationally creates his own purpose. The purpose, however, is natural; there is no supernatural or divine. That which is divine is that which is incomprehensible. Eventually through science all things will become comprehensible and the Divine will disappear; religion will become obsolete. At present it is a necessary superstition, for we need purpose, and therefore, not knowing enough to discover the natural one, we have created the idea of God to give us a supernatural one—a necessary but temporary arrangement.

God, Trinity, the Hereafter, etc., are unreal substitutes which will have to serve until the Truth is rationally uncovered. The rift is manifest already in the growing conflict between scientific fact and religious superstition. Christ had some good insights, but so had thousands of others. We must listen to them all, use of them what is worthy, reject from them what is not, guided by reason, and record their instruction for the guidance of future generations, that they might live in greater understanding, and therefore virtue. Man's future is up to man alone—not a mysterious God-head. The whole burden is on his shoulders. He must control his own destiny. Reason will disclose what he must do.

Man As The Measure Of All Things

by Nino Gualtieri

Man is the measure of all things.—Protagoras.

God ought to be to us the measure of all things.—Plato.

These succinct quotations represent the two chief trains of thought into which nearly all dissertation about the nature of man has run. The first sees man in his spatio-temporal dimension as the source and criterion of what is valuable for him. The second views man as in some sense dependent upon a transcendent, supernatural reality.

A prior question may be raised: Why bother at all to ask questions about the constitution and character of man? .....

It is probably reasonable to make the assumption that all men ought to be interested in the problem of their own make-up. And, as a matter of fact, this question has occupied a predominant place in the history of men's thoughts. Despite the divergent opinions that have been submitted as the true interpretation of the nature of man, there has existed a tacit agreement that this problem is of vital importance to the quality of men's lives.

During the last thirty-five years, however, there have been student schools of thought that have disparaged the validity of that activity of mind that is concerned with ultimate questions. As an example of this anti-intellectualism Joseph Wood Crutch writes in The Modern Temper that the destiny of the human race lies with the barbarians, "absorbed in the process of life for their own sake, eating without asking if it is worthwhile to eat, begetting children without asking why they beget them, and conquering without asking for what purpose they conquer."

The objection of most opponents, however, is that the questioner falsely expects to find an ultimate answer to his enquiries, or in other words, the final truth about man's nature and destiny.

Under the influence of genuinely great advances in the fields of comparative religion and anthropology, there has a cult of relativism whose chief tenet of belief is that there is no universal truth necessarily binding on all men; but all men are the products of their unique circumstances. This cultural relativism has degenerated into the quaint notion that it does not matter what you believe as long as you believe sincerely. Sincerity becomes the cardinal virtue.

In the light of this atmosphere, in which many of the philosophic currents are anti-intellectual in tone, we find it a necessary preliminary to state one's reasons for posing the question, "What is the nature of man?"

To the second position we may reply that it takes only a cursory examination of recent history to show that it does in fact make a difference what you believe. The appalling destructive record of Nazism and Fascism and Communism has exploded the quaint myth that it makes no difference what you believe as long as you believe sincerely.

We may not be willing to spend the length of time it takes to consume one cup of Union coffee speculating whether the moon is made of green cheese, and it does not matter; but we neglect the consideration of the problem of our own nature at the risk of our very lives.

Man in the Christian Ethic

by Judith Speyer

"The Christian faith is a set of convictions as to the nature, meaning and purpose of human life under God. This faith has always tried to hold the balance between too high and too low a view of human nature, or rather it has tried to hold both views together in tension. Only such an apparently contradictory interpretation of the human species can do justice to the contradictions which manifest themselves in human history."

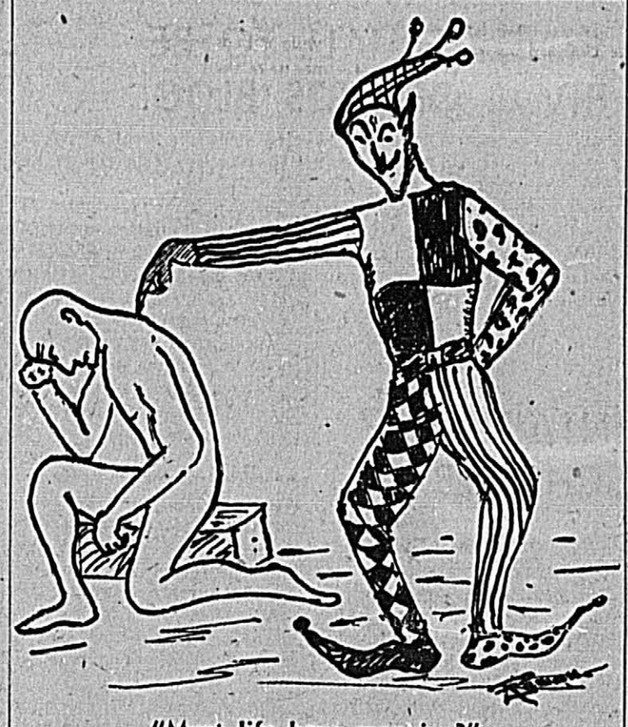
Logically speaking, the builder of Utopias would have us believe that with sufficient education of man's reason, the millenium would be upon us. But there is that part of man's nature which defies our logic and eludes the Utopian dream, which escapes the depth of our reason—man's perversity, or perhaps one might say, that part of man which makes him reach even higher than his finitude will let him grasp.

Ni ange ni bete—man is neither angel nor beast. And although better social organization and a Ford in every man's garage may do something to satisfy those needs which some are pleased to call animal, they do not answer the demands of that which is his spiritual nature—that part of man's nature which makes choices, which is the anguish of decision and question, which says "if I could what I would."

Without ignoring the validity of bettering our social structure, understanding our psychological tensions, examining our universe—in short, without denying the value and achievements of the social and natural sciences, the Christian feels that there is another demand put upon us, which places these other aspects of human experience as means to an end, and not ends in themselves.

The pivot upon which rests one's understanding of ends and means is one's concept of the nature of man. The Christian feels that the essence of the human condition is embodied in a coinherence which goes deeper than social organization, that man's nature has more facets to it than can be examined by the eye of psychology.

In the words of Dostoevsky's Man from the Underground: "I don't want your clean streets." In the words of Huxley's savage: "I require more than your Brave New World."



"Must life have meaning?"

Some Thoughts . . .

One of the greatest weaknesses of the Universities of this country is the fact that students are far too rarely made aware of the nature of the community which they enter . . . Their picture of the University rapidly becomes that of a place where one absorbs larger slabs of knowlede than at school without as frequent tests. At some point students must be made aware of the discipline involved in an enquiry after truth.

—Provost R. S. K. Seeley, Trinity College.

This list of blows that science itself has dealt to the high view of man and his reason, I think we can add a fourth, the sociological. We tend to assume that the values and characteristic ideas of our society have an absolute and objective validity. But the social sciences have shown that all human norms and so-called truths are relative to the existing social structure, that they are thrust upon us by economic and social pressures. Man is not his own master nor the master of his destiny, but is unconsciously moulded and determined in a way and by forces of which he is more or less unaware.

Derwyn Owen, Trinity College.

Features Meeting

The latest word in the Features Department of The Daily is that a meeting is to be held today at 1 p.m. in the Features Office. All staffers are invited to attend this gala event at which matters of great importance and interest will be discussed.

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WA. 1778

Canadian University Press Releases Grid All-Stars

Head Coach Anderson Names Twelve to Senior Cage Team

After more than two weeks of intensive practices, head basketball coach Joe Anderson has named 12 men who will make up the 1952-3 senior basketball team.

These men are Sheldon Merling, Hugh Raphael, Alex Sulyok, Asher Garbuz, Mel Mikalachki, Alf Suarez, Gordie Edwards, Earl Merling, Paul Anderson, Ben Laidlaw, Eddie Tarasofsky and Marti Reszetnik.

Coach Anderson has emphasized that this is by no means, the permanent Redmen roster but will be changed from time to time and even from game to game, depending on several factors. These factors are the showing of the present squad members and the play of several cagers now working with 'Smiley' Wilson's Indians who are eligible for senior competition.

Of the twelve men, only three are holdovers from last year's team. They are Sheldon Merling, Asher Garbuz, and Paul Anderson. The first two were regulars.

Five others are graduates of the Intermediate Indians of last year. Ben Laidlaw, Marti Reszetnik, Earl Merling, Eddie Tarasofsky and Alex Sulyok are in this class. The latter was with the Redmen during the tail end of the year.

Mikalachki and Edwards are veterans of past McGill teams who have returned to the cage wars after absences while Suarez and Raphael are newcomers to the local scene.

Though the Redmentor is more than pleased with the squad as compared with last year's edition, the ranks were thinned last night by the announcement that Bob Findlay would not be available for duty until after the New Year. He was an outstanding rookie member of the Redmen of '51 and was being counted on for full time duty this season. He will rejoin the squad in time for the beginning of the Intercollegiate season in the middle of January.

Also expected back in action at that time is big Harry Wipper. At present Wipper is hors de combat with a knee ailment.

Anderson expects the squad to be further strengthened at the begining of next month by the appearance of Doug Bell.

Coed Volleyball Marred By Defaults

Defaulted games played the major part in the intra-mural volleyball schedule this past Tuesday night. Of the four games that were planned, three were lost in this way, when the different faculty squads failed to materialize.

In the opening game of the evening, the Physic 1 squad failed to produce a team, and so the win was credited to Meds.

The same situation occurred in the following two games, both of which involved Phys. Ed. II. In these matches, therefore, Science and Physic II were declared winners.

The final match scheduled, between Meds and Phys Ed. I, saw two evenly matched teams meet in a hard fought contest. The ball and the score kept shifting from side to side.

In the final minutes of the game, the Phys Ed squad, which had only six girls competing, to the eight co-eds on the Meds team, took the lead, and held it to the end of the match. The final score was 27 to 22 in their favor.

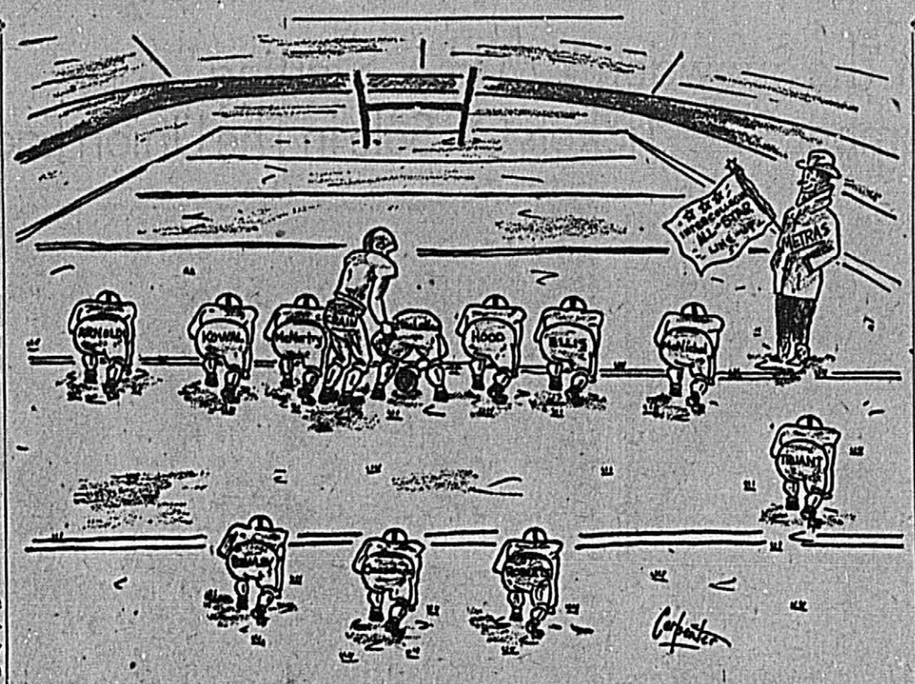
Standings are as follows:

Meds: 6 points; Phys Ed 1, 4 points; Science, Physio 2, and Arts, 2; and Physio, 1, and Phys Ed 2, no points as yet.

The competition will continue this coming Tuesday night. All volleyball representatives are informed that the schedule has been slightly altered, and that they should inform their faculty players of the changes.

LOST

A noun or pronoun somewhere in the vicinity of Webster's Dictionary. Sentimental value because without it, we will have a dangling participle. Finder please contact the English Department.



There they are, the best of 1952

Nine Redmen Named to '52 Intercollegiate 'Dream Team'

Kowal, MacLellan Unanimous Choices; Crain Repeats at Quarter

By ART GUTTMAN

Big Bob MacLellan, and Wally Kowal, the little rock of the McGill line were unanimous choices to the Canadian University Press All-Star Football team as selected by sports writers of the colleges in the Intercollegiate Football Union.

The Redmen dominated the selections placing nine men on the first and second dream-teams for the past season. Geoff Crain, McGill's smooth quarterback, was selected signal-caller, and was the only other Redman to place on the first team.

Garnet Bertrand, Vince Capogreco, Jim Miller, Len Shaw, and Freddie Wilmot were all named by the sports writers to the second team, in the poll conducted by The Daily.

The champion Western Mustangs, and runner-up Varsity Blues each had eight of their men elected, while the Queen's Golden Gaels had to be content with three.

The cellar-dwelling Gaels while only having this small number considered All-Star material, have the satisfaction of knowing that they all are on the First team.

Bill Bewley, who captured the individual Intercollegiate scoring championship, along with Ray Truant, star backfielder with the Western Mustangs were both unanimous choices for the first team's half line.

For Wally Kowal this marks the third straight year that he has been considered the top guard in the league. Crain is also a repeater from the charmed circle of last season.

Bob McLellan, who earned the plaudits, of fans, writers and coaches alike, was on the second squad in the poll taken after the 1951 gridiron season.

McNichol and Bewley share highest honours with Kowal, marking their third consecutive all-star selections.

Jack Roberts and Steve Oneschuk round out the backfield as they did last year.

The man with the greatest number of tricks up his sleeve has been unanimously selected as all-star coach. Johnny Metras, who led his crew to the crown and Yates Trophy was joined by Vic Obeck in the charmed crowd.

On the line as first team selections Sherm Hood and Jack Wyatt flank MacLellan. The tackles are big Joe Harris, captain of the Varsity Blues, along with the anchor man of the Redmen's line, Wally Kowal.

"Terrible" Doug McNichol, fancy pass catching end for the Mustangs and Tony Arnoldi of Queen's were selected as the outstanding ends.

The voting, based on five points for each first place nomination and three points for each second team choice, was very close amongst the guards. Roy McMurtry of Toronto fills one slot on the second team, while Garnet Bertrand, Vince Capogreco, and Bruce Miles all tied for the other.

The sixty-minute offensive and defensive end of the Obeck brigade Jim Miller nailed one of the end spots while Bob Turner of Western got the other.

Don Getty who quarterbacked for the boys from the breakfast cereal city, was chosen Crain's alternate, while Wilmot and Shaw of the Redmen take their places in the backfield. Western's star fullback, Gino Fracas, and the left-footed punter Al Haig round out the squads.

MacLellan (M)—20 pts.	Snap	Yukasovich (T)—6 pts.
Wyatt (W)—18	Guard	McMurtry (T)—12
Hood (Q)—13	Guard	Bertrand (M)—5
Kowal (M)—20	Tackle	Ellis (T)—13
Harris (T)—14	Tackle	Fewster (W)—11
Arnoldi (Q)—18	End	Turner (W)—14
McNichol (W)—18	End	Miller (M)—5
Crain (M)—18	Quarterback	Getty (W)—8
Bewley (T)—20	Halfback	Wilmot (M)—8
Truant (W)—20	Halfback	Fracas (W)—8
Roberts (Q)—16	Halfback	Haig (T)—8
Oneschuk (T)—12	Halfback	Shaw (M)—9
Metras (W)	Coach	Obeck (M)

Boxing Team Bolstered By Returning Veterans

Red glove-slingers will be all out this Saturday afternoon in the Currie Gym BW&F quarters to show just what knowledge they have of the finer points of their sports. Aiming at a berth on this year's edition of McGill's battling battalion and ultimately at an Intercollegiate title, the gamesters will undergo their first complete drill commencing at 2 p.m. and lasting 60 minutes.

Big Jim "The Rock" Miller, Intercollegiate heavyweight champion three years in succession, will be on deck for the show. Other veterans will include shifty Lou Tannenbaum, 147 lb. champ in '50, fleet-footed Rolly Thomas, hard-driving Don Sterling (155 lb. grid stalwart) consistent Dick Gareau, slugger Mike Bell, and Walter "The Wedge" Wood.

Coach Bert Light is hoping that Bobby McAllister former Intercollegiate champ, will try for the team's 165 lb. slot, and that John Jenkins, former McGill lightheavy champ, will come out to defend his laurels.

When the gong rings at 2 p.m., Menard Shapiro and Gordon May, 135 lbs, will come out of their corners to slug it out toe to toe. Next to enter the ring will be Brian Fawcett and Hyman Bernstein, in the 165 lb. division. After the second bout has been decisioned Bob McCay, 165, will combat Walter Codrington.

Rolly Thomas will then take on Mike Bell: Both boxers are in the 130 lb. class. Jim Miller versus Martin Puhvel, 190 lbs. and Marshall against Randy Williams, 135 are the next two bouts. Eric Tucker will fight an exhibition bout with Coach Light.

Tucker ranks high in Light's book. "The nimble-foot from Trinidad," said Coach Light, "is in my estimation the best McGill prospect since Californian Bobby Irwin won the 147 lb. championship.

All bouts will consist of three one-minute rounds; both refereed and judged by Light.

For those who never boxed before the 20 minutes of organized calisthenics is tops for conditioning and mentor Light invites all sportsmen to attend.

Sports Menu

INTRAMURAL SPORTS VOLLEYBALL

1:00 P.M. Court 1—Med. 1 'A' vs. Steins. Court 2—Wide Flanges vs. Dents 2. Court 3—Law vs. Rockheads. Court 4—Mugwamps vs. Crimson Tide. Court 5—Scarlets vs. Phys. Ed.

BADMINTON TOURNAMENT

The Intramural Tournament will commence to-night, Thursday, November 20th at 7:30 P.M. Post entries will be accepted.

BADMINTON NOTICE

Facilities for badminton are available to all McGill Students every Tuesday and Thursday evening. On Tuesday, Nov. 18th, Informal Tournaments were held. Seltzer and Sklycowicz won the men's doubles. Miss F. Silver won the ladies singles tournament and Miss Silver and Miss Norman won the ladies doubles. Second in the latter tournament was the team of Miss Rubinger and Miss Hassie, while third place honors were taken by Joyce Carruthers and Peggy Aikins.

Stan Cutts will again be on hand to coach the girls in badminton. RVC Gym—7:30-10 P.M. Wednesday Nov. 19.

Central Y Submerges Red Water Poloists Ashton Waterlogged as McGill Sinks 12-4

Lost: One game. Also one red-hot water polo team. Anyone knowing whereabouts of either please report to Norm Ashton.

Last night the Senior water polo septet got creamed 12-4. Central Y did it in the Sir Arthur Currie Memorial pool before some fifty spectators. Coach Ashton swears if he sees another game like it, he'll have to be carried away in a stretcher.

Anyway its the fight that counts. And fight they did.

The only bright spot in the game was netminder Herbie Hops, who played an outstanding game against insurmountable odds. With only two games remaining in the city league play before the Intercollegiate playoffs, the time is approaching for Ashton to decide whether Hops or Tiny Townsend will represent the Redmen.

Once again it was the forwards. No passing, no shooting. Somehow when the play advances into enemy territory, the water seems to thicken into tar, while the players weary limbs become atrophied. They seem possessed with an infernal fear of taking shots on nets unless unguarded and four feet in front.

Meanwhile Central Y took advantage of every opportunity. Even when defending the deep end they kept the game well in hand. Centre forward Alan Geurkis put the match away for the Drummond Street boys accounting for six of the markers. He just stayed in front of goaler Hops until someone passed the ball up from the other end, and then notwithstanding the valiant efforts of the defencemen and Hops, lammed it for all he was worth.

Kenny Young and George Prader scored two apiece, and John Kahkonen and Mark Zadeloff sponsored the remaining two counters.

Jackie Novick was responsible for all four of the Red and White tallies.

MEN'S NOTICE

RVC, the Women's Residence at McGill is located at the corners of University and Sherbrooke streets.

TRAFFIC PROBLEM

Why is there a red light at the corners of University and Sherbrooke Streets.

No Hydramatic Team This Year Is Rock's Hope

The senior hockey squad is moving into high gear these days and puckmentor Rocky Robillard is concentrating on eliminating last year's hydra-matic complet. No clutch! Putting it into ice lingo the fighting Redmen just couldn't put the little black disc in the net where it belongs.

This edition of the Red and White look like they might be able to pull off some surprises around the loop. The attacking forces will be based on the returning veterans. High-scorer on last year's crew, Whitey Shutz, will be one of the big guns along with Graeme Teasdale. The latter is one of the fellows who can really brighten up the puck scene if he has a good year for himself. Centerman Jack Lynch, and winger Dick Irvin are also among the veterans coach Robillard is counting on to rack up the markers for old McGill.

The blue-line brigade looks strong this year, with three returning warriors and a sharp-looking rookie ready to take up positions. Taking up the old stand again will be big Len Shaw, Jim McGowan and Ron Robertson. Shaw, on the limp from a sprained ankle hasn't been out yet, but expects to don the blades today or Monday. Smooth-skating Frank Slavin, up from Darcy McGee will be the fourth rearguard.

Coach Robillard held the first heavy scrimmage yesterday out in the wilderness at Verdun Auditorium. The distant workout was due to the fact that the Forum is unavailable and we can't sit and wait around for our own rink. The hockey hopefuls were really digging out there yesterday. Apparently they don't care whether the fans support them or not. If they keep working the way they did yesterday they might uncork some good hockey news around these parts. Of course you can't expect the fans to help them along. Hockey is only the number one sport and that along with school spirit is no reason to support your team. If local fans devoted as much time to school spirit as they do to another kind we might have some incentive for the boys to give their best for the Red and White.

Les Daly.

LOST

A green pigskin wallet bearing the initials B. N. on the outside. It was lost either in the Union or in the vicinity of the campus. Will the finder please contact Barbara at CA. 5356.

LOST

A green and pink kerchief was lost in or between the Art's and Physics Buildings on Tuesday. Will the finder please contact Sybil Schwartz AT. 9143.

"Bring on the BRADING'S"

NOMINATIONS
for
FIRST YEAR REPRESENTATIVE
to
M. W. S. A. A.

Nominations must be signed by 25 women students and by the nominee.

Nominations should be turned in to the Physical Education Office in R.V.C. by Wednesday, November 26.

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TICKETS ON SALE TODAY for

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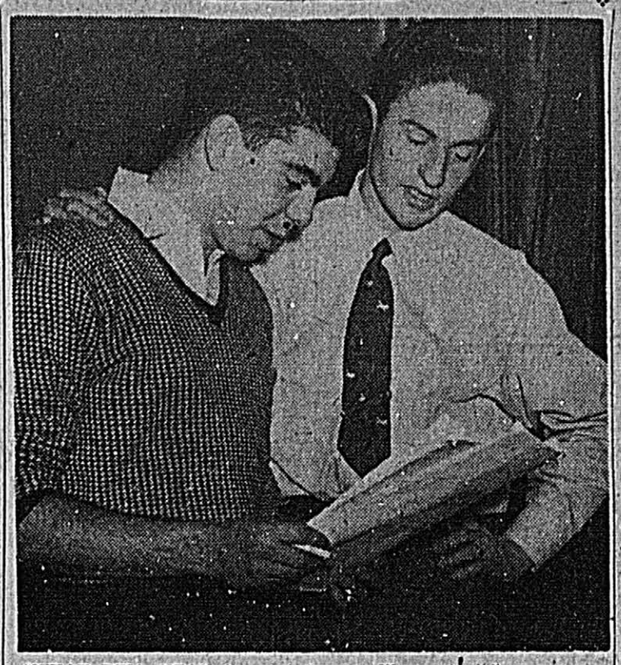
8.30 p.m., November 27, 28, 29 at MOYSE HALL

Ticket Booths: Arts Bldg., Union Time 1 P.M. — 2 P.M. Price: $1.00—All Seats Reserved

Hillel Revue Opens Saturday Week

'Bars and Stripes' to Have Two Night Stand at The Snowdon Y.M.H.A. Starting Next Saturday, November 29—Tickets On Sale in The Union Each Noon Hour



"WHAT D'YA MEAN its—not funny? We wrote it," says producer Bernie Rothman to director Kenny Rosenburg.

THIS IS WORTH FIGHTING FOR? Above are pictured the beauties who are the cause for prison riot at More-Dough. How the convicts' moral standards are affected by a visit from these beauties is the theme of Bars and Stripes.

Prison Bliss in Musicomedy

The new Hillel Musical Comedy Show, "Bars and Stripes," describes life in a prison by the name of "More Dough." "More Douhg" is by no means the usual type of prison. It has everything from television sets to women, and it's no wonder the inmates are happy and want to stay.

The prisoners have a leader by the name of Reinhart, who is anti-everything, and has everyone including the prison warden, under his thumb. The prisoners want female company and Reinhart approaches the warden with this problem, but the warden is definitely against the idea.

At this point three new prisoners arrive in "More Dough." The rest of the inmates don't care for this at all as they think it is already too crowded. One of the three, Dave, has been sentenced because he pleaded guilty to a charge of embezzling company funds. The other two were accused of stealing merchandise from a delicatessen. When these three arrive at "More Dough," they are recognized by the other prisoners as being old partners in crime and they are accepted.

Dave, the new prisoner, has a girl friend, Sue, who comes to visit him, and she gets him to tell her that he embezzled the funds only to cover up for his kid brother who he thinks committed the crime. Dave tells Sue about Reinhart, and what an unpleasant personality he has, and complains to Sue that he and the rest of the inmates aren't deriving enouh culture from their present prison settin.g

In the next scene, a fellow banker, Sylvester, makes a visit to Dave and madly confesses to Dave that it was he who committed the crime.

Dave's two friends appear on the scene after Sylvester has left and the three prisoners together plot the downfall of Sylvester.

The prisoners then stage an all-out riot, and, among other things, set forth a demand list which the warden eventually ok's. The top demand on this list is that the girl friends of the prisoners be allowed to visit them for the summer vacation.

What happens after this(what the girls manage to do while in prison, and what happens to Reinhart, are all surprising features of this play

"Bars and Stripes" not only features good talent, but includes many new songs, and a complete original ballet, based on The Book of Ruth.

Pictured here are the girls that want to get into prison. See this entertaining show and find out what happens when they do get in.

Tickets are on sale at the Union and Hillel House for both nights, November 29 and 30, and are $1.00 and $1.25.

EXPERIENCED GROUP BACK HILLEL MUSICAL

"Bars and Stripes," the forthcoming Hillel musical comedy show, will be presented on Saturday and Sunday nights, November 29 and 30, at the Snowdon Y.M.H.A.

"The show is fortunate in having a very experienced group behind it," club spokesman said. Bernie Rothman, as producer, will be remembered for his production of last year's succesful show, "Squee-Dunk-U". Bernie was also active in High School dramatics, was technical director for the Hillel production of "Golden Boy"; and has studied music under Mr. Hirvy and Mr. Hungerford of the Conservatory. Rothman has written the music for ballet which is one of the features of "Bars and Stripes."

Kenny Rosenberg, the director, has appeared with "The Players' Club," and has acted in plays in conjunction with the English Department. He has also written and directed two of his own plays for the Arena Wing Group. Kenny also starred in last year's show, "Squee-Dunk-U."

Jerry Freidman is the associate producer of "Bars and Stripes" and also has a part in the show. Mort Rosengarten, technical director, worked on the staging of "Golden Boy." Ted Polisuk is business manager, and Diana Usher and Marvin Goldsmith are publicity chairmen.

Rehearsals are now in full swing, and this behind-the-scenes group is working very hard with the cast for a production that will be better than ever.

The script for "Bars and Stripes" was written by Kenny Rosenberg and Bernie Rothman, who together with Sol Tolchinsky and Eric Moldel wrote the music.

ONE OF THE MORE tender moments (raw?) shows romantic leads Elaine Sanft and Lenny Rosen pitching woo!

EXPERIENCE TEACHES ROMANTIC, LEAD, TOO

"Bars and Stripes" has many starring roles. The two main romantic leads are played by Lenny Rosen and Elaine Sanft.

Lenny Rosen, who starred in last year's Hillel production of "Squee-Dunk-u," is a paragon of romantic virtue. His able co-star is a talented and vivacious freshman who has had plenty of experience.

Gerry Gross, who has the leading comedy role, is familiar to many through his appearances in "The Red and White Revue".

Other leading roles are being played by Julie Oring, who was in "Squee-Dunk-u" and is in the Radio Workshop, Gerry Charness, who had the comic lead in "Golden Boy", Dinny Stern, who has been in "The Red and White Revue" and has acted in the Hillel production of "Golden Boy", and is in the Radio Workshop, and Harvey Corn, who has acted with the Players Club Children's Theatre and the Radio Workshop.

Others in the cast are Alan Lecker, Stan Yetnikoff, Irwin Browns, Harvey Berger, Norm Cohen, Orrin Maldoff, Ruthie Silver, and Julie Holtzman and Valerie Finegold.

MRT Opens Production

The scene was set in a small 19th century English town, as the Montreal Repertory Theatre opened in Victoria Hall this week with "The Late Edwina Black" as their 134th major production.

Foresters Meet at Yale to Talk Over The Good Old Days

Let's talk over the 'Good Old Days' was the theme at Yale University as the first joint meeting of the Canadian Institute of Forestry and the Society of American Foresters got under way.

Graduates of many colleges throughout the States and a selected few from Canada attended the meeting, and over breakfasts, lucheons and dinners, old times were discussed by the alumni, most of whom had not seen each other since graduation day.

Yale University's list of alumni ranged from '04 grad Herman H. Chapman, to '54 grad Gordon Hall.

WOMEN'S UNION OF McGILL UNIVERSITY

BALANCE SHEET AS AT JUNE 30, 1952

ASSETS

Cash in bank:		
Savings account	$ 785.53	
Current account	1,988.31	
		$2,773.84
Furniture and furnishing at cost:		
Office	485.13	
Women's lounge	3,796.05	
		$4,281.18
		$7,055.02

LIABILITIES

Accounts payable — McGill University		$ 834.00
Accumulated surplus:		
Balance June 30, 1951	$6,361.26	
Less:		
Excess of expenditures over income for the year ended June 30, 1952	140.24	
		$6,221.02
		$7,055.20

Approved by:
MARILYN PICKERING, President,
DOROTHY W. STALKER, Treasurer.

To the President,
Women's Union of McGill University.

We have made an examination of the books of the Women's Union of McGill University for the year ended June 30, 1952 and we have obtained all the information and explanations we have required. In our opinion, the above Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Union's affairs, according to the best of our information and the explanations given to us and as shown by the books of the Union.

Montreal, Que. TIGHE, PEARSON & CO.
September 29, 1952. Chartered Accountants.

WOMEN'S UNION OF McGILL UNIVERSITY

INCOME AND EXPENDITURE STATEMENT
FOR THE YEAR ENDED JUNE 30, 1952.

INCOME

McGill University fees collected from Women Undergraduates for the season 1951-52	$4,200.00
Sale of tickets for senior dinner	51.00
Interest on savings account	13.35
	$4,264.35

EXPENDITURES

Grant to Students' Executive Council	$1,221.00
Grant to McGill Women's Medical Society	75.00
Grant to School of Graduate Nurses of McGill University	135.00
Grant to Royal Victoria College Historical Society	30.00
Grant to Red Wing Society	200.00
Grant to Physiotherapy Society	95.00
Expenses of Freshie Reception	218.64
Expenses of Senior Banquet and Dinner	275.35
Expenses of Award Banquet	60.37
Printing Handbook	274.84
Printing Miss McGill	156.27
Repairs to radio	24.40
Board of Residence of President	346.00
Rental of rooms in Royal Victoria College	464.00
Honorarium — Treasurer	175.00
Theatre tickets	50.00
Records for Women's Room	10.00
Library help	85.00
Audit fee	50.00
Advertising and publicity	132.24
Election ballots	26.95
Expenses of Open House	91.51
Executive crests	20.79
Stationery and postage	81.12
Periodicals	33.83
General expenses	72.28
	$4,404.59
Excess of Expenditures over Income for the year transferred to Accumulated Surplus	$ 140.24

NOMINATIONS

are hereby called for the office of

MEMBERS AT LARGE (four)

on the Executive of the Women's Union

Nominations must be signed by at least twenty-five members of the Women's Union and by the nominees themselves. All nomination sheets must be handed in by Friday, November 21 at the Women's Union office in R.V.C. from 12 to 2 p.m. on week-days. One member-at-large must be from First Year. The other three must be from Second or Third Year. Of the three elected, two must be non-resident.

Pictures and pen-sketches of nominees must be handed in with nomination sheets.

Elections will be held for these offices on Dec. 3, 1952, 9 a.m. to 4 p.m.

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